

A. Laura Brody CV

A. LAURA BRODY, Artist and Designer

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EDUCATION:

1992 MFA, Costume Design, California Institute of the Arts, Valencia, CA

1989 BFA, Theater (Studio Art minor), Scripps College, Claremont, CA

EXHIBITS & ARTISTIC COLLABORATION:

- In process ***Opulent Mobility***, an exhibit dealing with mobility, disability, and accessibility. Online exhibit scheduled for October 2017.
Curator/Artist
- 2015 ***Opulent Mobility***, a juried re-imagined mobility and disability exhibit at Cal State Northridge's West Gallery, Northridge, CA.
Curator/Artist
- 2015 ***Transforming Community: Disability, Diversity and Access***, WCA National exhibition, Westbeth Center for the Arts, New York, NY.
Juried by Petra Kuppers.
- 2015 ***Dys/Function***, a collaborative exhibit with Zeina Baltagi at Schkapf Theater and Incubation Center, Hollywood, CA. In conjunction with Art Takes the Stage and LarkGallery Online.
Producer/Artist
- 2013 ***Opulent Mobility***, a juried re-imagined mobility exhibit at The Bell Arts Factory, Ventura, CA.
Curator/Artist
- 2011 & 2013 Group exhibition of costume designs, Summerset Festival of the Arts, Baraboo, WI.
Artist
- 2012 ***Earthly Treasures*** group show, Gallery Expo, Long Beach, CA.
Curator Douglas Orr.
Artist
- 2012 Finalist in the ***World of Wearable Art*** Awards, Wellington, NZ.
Collaboration with Morgan Culture.
Artist
- 2012 ***Garmentia and Company***, performance/fashion show for Club Impulse, Monte Cristo Club, LA, CA.
Artist/Performer

A. Laura Brody CV

- 2011 ***Edges and Curves- Nothing In Between*** with the Haggus Society, the Glass Studio, LA, CA. Curator Terri Lloyd.
Artist/Performer
- 2011 ***The 7 Deadly Sins***, performance/fashion show for the Majestical Roof, Pasadena, CA.
Artist/Performer
- 2011 ***ReVisions*** group show, EcoLogicalART Gallery, LA, CA.
Curator Peter Schulberg.
Artist
- 2011 Group exhibition, Rico Adair Gallery, North Hollywood, CA.
Curator Rico Adair.
Artist
- 2011 ***Sugar Goes Steampunk*** fashion show, LA, CA.
Organizer Timmerly Turner.
Artist/Performer
- 2010-2011 ***Steampunk Form and Function*** Exhibit group show, Charles River Museum of Industry, Waltham, MA.
Curator Bruce Rosenbaum.
Artist
- 2010 ***Presque Prêt a Porter: Live Re- Purposed Draping*** for the Hollywood Fringe Festival, LA, CA.
Producer/Performer
- 2010 ***Cannibal Flower*** group show, LA, CA. Curator L. Crosky.
Model Peter Soby.
Artist and Performer
- 2010 ***Cannibal Flower*** group show, LA, CA. Curator L. Crosky.
Artist
- 2009 ***Cannibal Flower*** group show, LA, CA. Curator L. Crosky.
Artist
- 2009 ***Alternate Endings***, UCLA New Wight Gallery, Nova Jiang's DMA/MFA show.
Draper and Performer
- 2009 ***Alternate Endings***, Nova Jiang's juried public art project for The Public Design Festival, Milan, Italy.
Draper and Performer

TEACHING, WORKSHOPS & LECTURES:

- 2017 **Guest speaker**, The Spectacle of Accessibility panel
Disability as Spectacle international conference, UCLA Meyer and Renee
Luskin Conference Center
Opulent Mobility- The exhibit and its story
- 2017 **Guest speaker**, DisArt Symposium
Opulent Mobility: Reimagining Mobility and Disability
- 2017 **Instructor**, The LAB for Hands-on Learning
Teaching craft, pattern-making, staple draping, sewing, and DIY re-made
fashion
- 2016-now **Instructor**, independent workshops on draping, pattern making,
alterations, and craft work
- 2015 **Guest lecturer**, Perspectives on Disability Studies at UCLA
Lecture and Q & A on the Opulent Mobility exhibit
- Staple Draping is a unique draping method I created and developed. The technique
is drawn from my 30 years of costume design and production experience.***
- 2013 **Instructor**, City of Pasadena Recreation Department (spring and summer)
Class series on staple draping and patterning
- 2012 **Guest lecturer**, The Event Formerly Known as Nerd Nite, LA, CA.
Staple draping lecture and demonstration
- 2012 **Guest lecturer**, Toi Whaakari Drama School, Wellington, NZ.
Staple draping lecture and demonstration
- 2012 **Instructor**, Machine Project, Los Angeles, CA (September 2012) and
Majestical Roof, Pasadena, CA (June 2012).
Staple draping lecture, demonstration and class
- 2011-2014 **Guest artist**, Summerset Festival of the Arts, Baraboo, WI.
Staple draping discussion and demonstrations
- 2010 **Presenter**, Los Angeles Visionaries Sunday Salon (June and November),
Clifton's Cafeteria, LA, CA.
Staple draping lecture and demonstration
- 2008 **Instructor/Costumer**, UL Lafayette, Lafayette, LA (Fall 2008).
Costume Design and Construction instructor and costume designer for
all shows
- 2007 **Instructor**, Fashion Institute of Design and Merchandising, Los Angeles,
CA (summer and fall 2007).
Industry Sewing instructor

A. Laura Brody CV

- 2006 **Guest lecturer**, USITT, University of Alabama, Birmingham, AL.
Lecture on the variable nature of a costume career
- 1990-1992 **Teaching Assistant**, California Institute of the Arts, Valencia, CA (fall
1990- spring 1992).
BFA 2 actor and MFA 1 dancer Costume Practicum instruction

AWARDS, HONORS, & PUBLICATIONS:

- 2016-present Advisory board member of UCLA's Tarjan Center as a
representative of disability arts
- 2012 **Reuse, Recycle, Rethink** group show, Encore Arts 4, Sauk County Arts,
Baraboo, WI (2nd place)
- 2011 Marsocci, Joey (editor). **1000 Steampunk Creations: Neo- Victorian
Fashion, Gear and Art**, Quarry Books, 2011. pp. 200, 206, 208 & 289
- 2010 Center for Sustainable Practice in the Arts Fringe Award for Sustainable
Production **Presque Prêt a Porter** for the Hollywood Fringe Festival, LA,
CA
- 2010 **Arts and Bodies** e-journal, University of Michigan, Ann Arbor, MI
- 2010 Augustine, Kathy L. (editor). **Just Jewelry**, New Arts Review, 2010.
pp. 19-20

COSTUME DESIGN: FILM

- 2010 **Purgatory, Inc.** (short film)
Writer/director Boris Kievsky
- 2009 **Nude Nuns with Big Guns** (Nun and priest costumes only)
Freak Show Entertainment, director Joseph Guzman
- 2008 **House of Bones**
Bullet Films/ SyFy Channel, director Jeffrey Lando
- 2006 **Marry Me**
Writer/director Peter Soby
- 2005 **The Call of Cthulhu**
H. P. Lovecraft Historical Society, director Andrew Leman

SELECTED COSTUME DESIGN: THEATER & DANCE

2011	<i>The Crucible</i>	Theatre Banshee, Burbank, CA Director Sean Branney
2010	<i>Fearful Symmetries</i>	Diavolo Dance Theatre with the LA Philharmonic Choreographer Jacques Heim
2010	<i>11, September</i>	Breadline Productions, LA, CA Writer/director Paul Kampf
2009	<i>Tent Meeting</i>	Theatre Banshee, Burbank, CA Writer/director Rebecca Wackler
2009	<i>The Hostage</i>	Theatre Banshee, Burbank, CA Director McKerrin Kelly
2008	<i>State of LA Danse</i>	UL Lafayette, Lafayette, LA Choreographers Red Novae & Kenneth Jenkins
2008	<i>Masters on the Movies</i>	New Amsterdam Singers, New York, NY Director Grethe Holby
2007	<i>Loyal Women</i>	Theatre Banshee, Burbank, CA Director Sean Branney
2007	<i>B4 I Wake</i>	Theater of NOTE, LA, CA Director Ezra Buzzington
2007	<i>Twelfth Night</i>	Circus Theatricals, LA, CA Director Jack Stehlin
2007	<i>Power</i>	Theatre Banshee, Burbank, CA Director McKerrin Kelly
2007	<i>Henry IV, Part I</i>	Theatre Banshee, Burbank, CA Director Sean Branney
2006	<i>Dockers</i>	Theatre Banshee, Burbank, CA Director Sean Branney
2006	<i>Eclipsed</i>	Theatre Banshee, Burbank, CA Director Sean Branney
2006	<i>The Boys Next Door</i>	Actor's Co-op, LA, CA Director Nan MacNamara

A. Laura Brody CV

2005	<i>Mine Eyes Hath Seen</i>	Theatre Banshee, Burbank, CA Director Sean Branney
2003	<i>The Man from Clare</i>	Theatre Banshee, Burbank, CA Director Sean Branney
2003	<i>What the Butler Saw</i>	Theatre Banshee, Burbank, CA Director Sean Branney
2003	<i>Red Noses</i>	Theatre Banshee, Burbank, CA Director Sean Branney
2003	<i>The Lepers of Baile Baste</i>	Celtic Arts Center, N. Hollywood, CA Director Pascal Marcotte
2002	<i>The Weir</i>	Theatre Banshee, Burbank, CA Director Sean Branney
2002	<i>The Man of La Mancha</i>	Actor's Co-op, LA, CA Director Robin Strand
2002	<i>All My Sons</i>	Actor's Co-op, LA, CA Director Kevin Kelley
2001	<i>As You like It</i>	Actor's Co-op, LA, CA Director Joel Sweetow
2000	<i>Godspell</i>	Actor's Co-op, LA, CA Director Gary Reed
2000	<i>The Snow Queen</i>	Falcon Theatre, Burbank, CA Director Kathleen Marshall
2000	<i>Pudd'nhead Wilson</i>	Falcon Theatre, Burbank, CA Director Meryl Friedman

Full design resume available upon request from 1992- present

Full technical costume resume available upon request from 1992- present